

Angeleno Interiors

MODERN LUXURY

THE NEW COOL

MODERN TO THE MAX!

ECO CHIC ON THE HILLS
THE GET: ROCK, BRONZE AND CRYSTAL
SURREAL ESTATE: GOING, GOING, SOLD!
DESIGNERS WEIGH IN ON WHAT'S HOT FOR 2013
PLUS: L.A.'S BRIDE IS WOMERINO, REVEALED!



To highlight the room's excellent bones, especially the vaulted ceiling, White stained the beams dark and painted the walls a soft white.

To make the picture window seem larger and cover up hard-to-handle irregular niches in the flanking walls, White hung floor-to-ceiling blue linen curtains.

White floated the main furniture grouping in the middle to deal with the room's many entry and egress points.

DIFFERENT STRIPE Ryan White at home in West Hollywood

Model Rooms

Former catwalker Ryan White makes the switch to interior design by creating picture-perfect spaces.

By Andrew Myers

Photography by
Melissa Valladares

Don't hate Ryan White because he's beautiful. The Denver native and *exercise* model—seven years in New York with Ford and Wilhelmina—can't help his mountain-high cheekbones. Nor, it seems, can he keep from becoming an in-demand interior designer. After a two-year acting program in Manhattan combined with commercial success, the 28-year-old came West almost two years ago. "There's simply not the amount of commercial, TV or, obviously, film work in New York that there is in L.A.," White says.

Six months after he'd moved into his Spanish revival-style 1920s house off Melrose, his phone started ringing with offers... for interior design work for the likes of John Marx, senior vice president of contemporary music at William Morris Endeavor, and Warren Cohn, a wealth management director at Barclays. "It started with friends who liked what

I'd done with my place," says White. "And then it continued to build from there."

That sensibility is illustrated in his own home's primary living space, which he wanted to feel like a "family area" as opposed to a family room—"sophisticated but not uppity." To achieve this balance, he chose the versatility of an L-shaped sofa and knitted poufs that double as footrests and side tables, two club chairs and his favorite piece, the oversized square wood and glass coffee table. "It grounds the room," he says.

White cites his home state as a major influence on his aesthetic. "Nature is never far from my mind—the colors, textures and inspiration," he says, adding that while there's "lots of Americana in my work," it's leavened by the years he spent in New York and the Hamptons. "Environment 100 percent affects my design sensibility."



